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DEPARTMENTAL WINTER ART COURSE

HURON COUNTY BOARD OF EDUCATION

1970-71

1970-71

ORIENTATION BULLETIN

HURON COUNTY BOARD OF EDUCATION

WINTER COURSE

ART

TO BE HELD AT

HURON CENTENNIAL PUBLIC SCHOOL

BRUCEFIELD

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

1. Complete the enclosed Interim Form A and return it as early as possible and NOT LATER THAN SEPTEMBER 15 to

   Mr. D. W. E. Thorpe,
   R. R. # 6,
   St. Thomas, Ontario.

   Telephone 519-631-3859

2. Make sure that all of the information is given on the Interim Form A or we shall not be able to register you.

3. For a full Winter's Work do not select more than four units, plus a lecture.

4. Your picture-making unit has been selected for you. All people applying for their Elementary Certificates must take this unit. This is one of your four units.

5. Advanced registration CANNOT be made later than 15 September 1970.

6. Be accurate in your requests - follow the bulletin.

7. Form A will be mailed to you confirming your unit reservations. Bring Form A to your course on the opening day.

8. Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO SEPTEMBER 30

1. Go to the auditorium where you will meet your staff.

2. Bring your Interim Form A to class.

DO NOT ARRIVE BEFORE 5:30 p.m. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your FORM A.

September 30th is a work night.

Sample Evening:

6:00 - 6:30	Lecture
6:30 -	Class session begins
7:30 -	Coffee Break
7:45 -	Class sessions resume
9:15 -	Classes dismissed

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it.)

NAME _____
(Surname) (given name - must be same as on your Teaching Certificate)

HOME ADDRESS _____

SCHOOL ADDRESS _____

TEACHING CERTIFICATE _____
(type)

_____ (Number - including year issued)

MAIDEN NAME _____

SOCIAL INSURANCE NO. _____ SUPERANNUATION NO. _____

APPROVED TIME TABLE

Date - Sept. 30 to Nov. 4	Date - Nov. 11 to Dec. 16.
Unit No.	Unit No.
Staff Member	Staff Member

Date - Jan. 6 to Feb. 10	Date - Feb. 17 to March 17
Unit No.	Unit No.
Staff Member	Staff Member

LECTURES

Unit Number	Time	Dates of Lectures
121	6:00 - 6:30	Sept. 30 ---- March 17

STAFF

D. W. E. Thorpe, B. Sc. ..... Principal
Art Consultant ..... Counsellor
London Board of Education ..... Lecturer

Paul Cleaves ..... Counsellor
Classroom Teacher - Art Rotary
Evelyn Harrison Public School
London Board of Education

Marion Donahue ..... Instructor
Art Consultant
Middlesex Catholic School Board

Bernice Finch ..... Counsellor
Classroom Teacher - Art Rotary
St. George's Public School
London Board of Education

Norman Thompson, B. A., B. Ed. ..... Counsellor
Master
London Teachers' College

William Meaden ..... Counsellor
Classroom Teacher - Art Rotary
Sir John A. MacDonald Public School
London Board of Education

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

THE "6 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6 - day plan. Time during the winter is divided into four 6 - day blocks or sessions.

REGISTRATION DAY

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
Sept. 30	Oct. 7	Oct. 14	Oct. 21	Oct. 28	Nov. 4	FIRST SESSION
Nov. 11	Nov. 18	Nov. 25	Dec. 2	Dec. 9	Dec. 16	SECOND SESSION
Jan. 6	Jan. 13	Jan. 20	Jan. 27	Feb. 3	Feb. 10	THIRD SESSION
Feb. 17	Feb. 24	Mar. 3	Mar. 10	Mar. 17		FOURTH SESSION

SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

a) It is compulsory for you to elect one picture-making unit and the lecture unit

b) Summarize the gaps in your knowledge about art.
What do you think you should know to be more proficient in your work as a teacher of this subject?

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

UNITS OF WORK

* HU101 PICTURE-MAKING (K. GRADES 1,2,3 AND 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

SEPT. 30 TO NOV. 4 . . . . . MR. THORPE

* HU102 PICTURE-MAKING (K TO GRADES 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. Group work will be included.

NOV. 11 TO DEC. 16
JAN. 6 TO FEB. 10

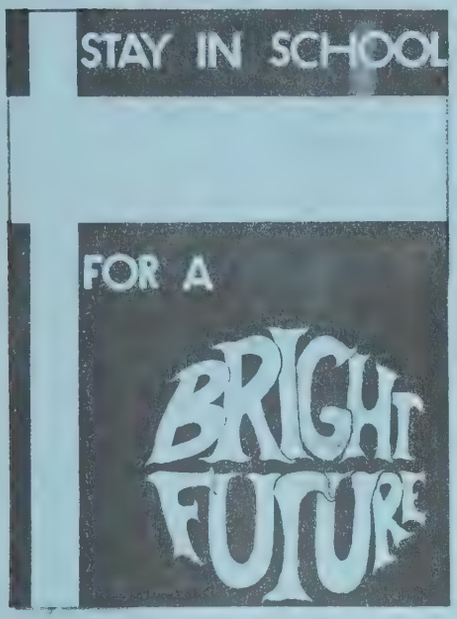
MR. THORPE

* HU104 PICTURE-MAKING (GRADES 4 TO 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

FEB. 17 TO MARCH 17 MR. THORPE

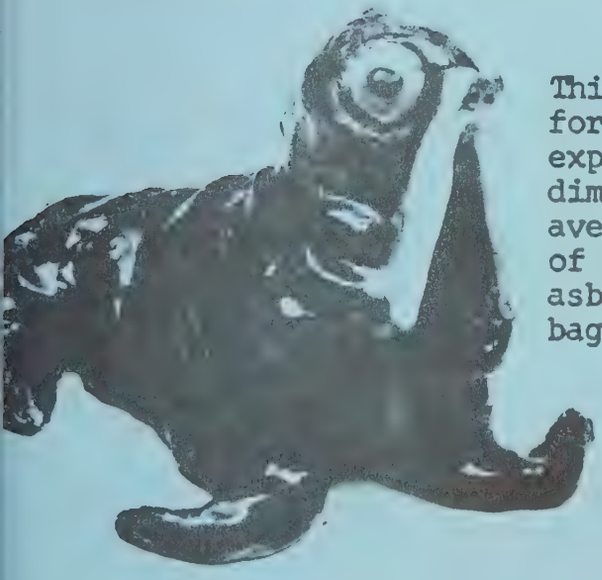
*HU112a
ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES



This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

ANY SESSION . . . . . MISS FINCH

*HU114 ELEMENTARY GENERAL CRAFTS



This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include paper mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

ANY SESSION . . . . . MR. MEADEN

*HUIIIa ELEMENTARY DRAWING

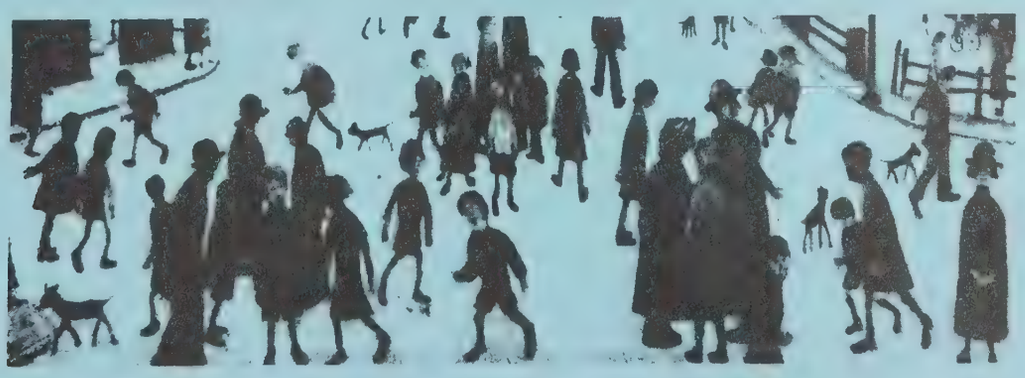
This unit offers a preliminary [illegible] exploration of the elements of drawing. It will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may [illegible] two sessions or 12 days.

SEPT. 30 TO NOV. 4
NOV. 11 TO DEC. 16

MRS. DONAHUE

*HUIIIb ELEMENTARY FIGURE DRAWING

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as the techniques in life drawing.



JAN. 6 TO FEB 10
FEB. 17 TO MAR. 17

MRS. DONAHUE

HU121 ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text book is: Charles D. Gaitskell, Children and Their (Toronto: Gage, 1958) Price $7.00 at the Art Course

FIRST HALF HOUR EACH MEETING . . . . . MR. THORPE

* HU138 ELEMENTARY PAPER SCULPTURE

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

ANY SESSION . . . . . MR CLEAVES

HU150 ELEMENTARY DESIGN

This is a unit dealing with the elements of design as they relate to two and three dimensional works of expression. Attention will be given to planning a class programme of art activities to give pupils experience in the elements of design through self-expression. (e.g. activities involving line, shape, colour, texture, etc.)

ANY SESSION

MR. THOMSON

Your six Saturdays ...

Most likely we shall meet during the Saturdays in January and February.

Each session has been planned to broaden your knowledge and experience. The sessions will consist of the following workshops:

- Creative Stichery
- Crayon Techniques
- Print-making techniques
- Tissue paper Techniques
- Techniques in Picture-making
- Puppetry

Guest lectures will give these workshops!

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No One expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "presribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written Assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well your are succeeding in your work.*

*Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

4) Leave your record card with the staff member.
5) Take your notebook to your staff member and have him initial it.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom?_____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re: lecture units_____

_____

List any suggestions re: workshop units_____

_____

_____

Why did you enrol for the art course this winter?_____

_____

Do you plan to take other art courses offered by the Department of Education in the future?_____

_____

What other courses would you like to have given in London next winter?

_____

_____

Additional remarks_____

_____

_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

SMOKING

Because of fire hazards associated with art materials there is a strict "NO SMOKING" law inside the building. Smoking will be permitted in the hall area only.

VOLUNTARY STUDY

The classes will have to close promptly at 9:30 P. M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open.